

# Keith Varney

Brown Hair - Green Eyes - 5'11" - 180lbs  
Legit Tenor - low A to high C

(p)347-229-4892

varney\_keith@hotmail.com

## National Tour

Titanic	Wallace Hartley 3 <sup>rd</sup> Officer Pittman	Candlewood International
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## Regional

Les Miserables	Grantaire, u/s Javert	Merry-Go-Round Playhouse
Forever Plaid	Jinx	Schoolhouse Theater
The Producers	Ens, u/s Max Bialystock & Franz Liebkind	Merry-Go-Round Playhouse
Frankenstein	Ens, u/s Victor	Casino Rama (Toronto)
The Awakening	Leonce Pontellier	Workshop Theater (NYC)
Fags and Cellphones	Johnny	Recording /Phila. G&L Theater Festival
Two from Galilee	Joseph	Completely Mobile Theatre Company
A Philadelphia (musical versior)	Al	BMI Music Writers Workshop
Transformations	#4	Eastman Opera Company
Passion	C. Ricci	Eastman Opera Company
The Cradle Will Rock	Brother	Eastman Opera Workshop

## Related Performance Experience

Recorded "Leonce" on demo CD of new musical "The Awakening"  
Recorded "Johnny" on demo CD of new musical "Fags and Cellphones"  
Recorded on demo CD of new musical "The Mendotta Block"  
Experienced in piano & voice performance  
Member of Eastman Chorale  
\*Tenor solo in premier recording of "Psalm 121 for Chorus with Tenor Solo"  
National Anthem for Vermont Expos  
Children's theater at Hampton Playhouse  
Local TV Commercial for VT Department of Health  
Three classical recitals, works including "On Wenlock Edge", "Die Shone Mullerin", "Liederkreis"

## Selected training

Private voice lessons with:  
Bill Reed (Circle in the Square)  
Dale Moore (Eastman School of Music)  
Robert McIver (Eastman School of Music)  
Musical Performance Technique with Kimberly Vaughn  
Acting Study with Steven Daigle  
Stage Combat with Steve Vaughn

## Education

BM Vocal Performance - Eastman School of Music  
Piano & Music Theory - Eastman School of Music

## Special Skills

15 Years Piano Experience  
Musical Composition  
Private voice coach  
Sing in: German, Italian, Spanish & French  
Ice-skate/rollerblade